



**St Michael & All Angels CE Primary School**

**Art Knowledge Progression Document**

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	<p>Colour and tone to create feelings/moods</p> <p>Complimentary colours/contrasting colours</p> <p>Peter Bruegel Van Gogh</p>	<p>Shading techniques and its impact</p> <p>Use of colour and tone for self portraits</p>	<p>Comparison of shading techniques</p>	<p>Shading techniques</p>		<p>The use of colour to mimic a traditional ceremonial mask</p> <p>Analysis of 'The creation of Adam'</p>
Line	<p>Identify different lines</p> <p>Use of different media/technology</p> <p>Mondrian Kandinsky Charlie Mackesy</p>	<p>Self portraits</p>	<p>Contouring</p> <p>Comparison of line techniques</p> <p>Continuous line drawings</p>	<p>Construction lines</p>	<p>Geometric patterns within Islamic Art</p> <p>Mechanical drawing</p>	<p>Analysis of 'The creation of Adam'</p>

			Mechanical drawing  Hokusai			
Portraits	Features of a portrait  Frida Kahlo Picasso	Composition of Rousseau's portrait-landscape  Proportions of the face and facial features				Analysis of 'The creation of Adam'
Landscapes		Composition of Rousseau's portrait-landscape  Comparison of Rosseau with other landscape artists	Explore landscapes in different mediums  Perspective  Comparison of Salvador Dali's landscapes with other landscape artists			
Architecture			Understand what architecture is		Origins and features of early	

			<p>Classical architecture</p> <p>Modern architecture</p> <p>Scale</p>		<p>Islamic Architecture</p> <p>Comparison of Islamic Architecture with other periods</p> <p>Influence of Islamic Architecture</p> <p>Taj Mahal</p> <p>Alhambra</p>	
Light				<p>Light in different mediums</p> <p>Light and shadow</p> <p>Chiaroscuro</p> <p>Tone</p> <p>Mosaic</p> <p>Carravaggio</p> <p>Rembrandt</p> <p>Gaudi</p>	<p>Light and tone through screen printing</p>	<p>Analysis of 'The creation of Adam'</p>

Still life and form		Famous sculptures and form		<p>Still and form</p> <p>History of still life – Fresco murals</p> <p>Still life and inanimate objects</p> <p>To create form from a sculpting material</p> <p>Paul Cezanne Van Gogh</p>		<p>To explore the human form through the work of Da Vinci</p> <p>The role of the nude</p> <p>Michelangelo</p>
Sculpture		<p>Understanding what sculpture is</p> <p>Sculpting techniques</p>	Scale models	<p>Compare a range of sculptures and artists</p> <p>Materials suitable for sculpting</p> <p>Sculpting techniques</p>		<p>Relief sculpture</p> <p>Installation art</p> <p>Michelangelo's sculptures</p> <p>Sculpting techniques</p>

Textiles		<p>Knowing what weaving is</p> <p>Comparison of weaving with other forms of art</p>			<p>Understand what embroidery is</p> <p>Different stitches and their effects</p>	
Stencils and printmaking		<p>To know what printing is</p> <p>To create patterns using printing</p> <p>Hokusai Andy Warhol Kandinsky</p>			<p>Lino printing and texture</p> <p>Screen printing – to create texture</p> <p>Andy Warhol</p>	

<p>Style in art</p>	<p>Pointillism</p> <p>Pop art</p> <p>Roy Lichtenstein</p>	<p>Life of Henri Rousseau</p>	<p>Surrealism</p> <p>Symmetry</p>		<p>Origins and features of early Islamic Art</p>	<p>The spiritual purpose and significance of African art</p> <p>African ceremonial masks</p> <p>The cultural changes reflected by African artwork</p> <p>Modernism</p> <p>Cubism</p> <p>Features and influence of Renaissance Art</p>
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